



Gallery Sumukha  
presents

# Visual Echoes

A Group show of Printmakers

K Laxma Goud | Kavita Nayar | Kavita Shah | Bhaskar Vadla | Sonal Varshneya

06 June to 04 July 2020

Visual Echoes, an online exhibition of print-makers brings forth reflections of the artistic process from ideation to image which echoes the transformation from mind to actual visual forms. All the artists represented here with their artistic idioms continue to engage in socio-cultural and ecological aspects within their realm.

Each artists' employ different techniques of printmaking practice and their works with the elements of graphic representation of their visual thoughts which echo in their minds and eventually take the shape of artwork. As artists they often engage in subjects that shape their ideas, observations and concerns from their environment and experiences.

Laxma Goud's draws source from his childhood memories of growing up in rural and tribal environs that often bring forth the elements of nature, man and woman relationships, animals and so forth and sometimes highlighting the aspects of sexuality and fertility. For Kavita Nayar, it is her constant and spontaneous engagement with the natural surroundings that brings out semi-abstract forms of trees, seeds and also the human emotions in her works. The Seeds of Love is all about Motherhood, its core nature of life through conception, nurturing and growth becomes part of the creative process.

Kavita Shah works primarily on the ecological issues we face today which are against the natural environment. She uses the elements from nature such as flora and fauna, man-made objects and juxtaposes them against one another that reflect the conflicts of ecological imbalance.

In Bhaskar Vadla's work, the transitions in urban landscape are due to constant struggle between ecology and modernization signified by prevalent machines overpowering man-power. The heavy backhoes and earth excavators in the urban construction appear as 'extra-terrestrial bodies' or even as unearthed prehistoric fossils become as metaphorical conjunctions of both past and present social setup.

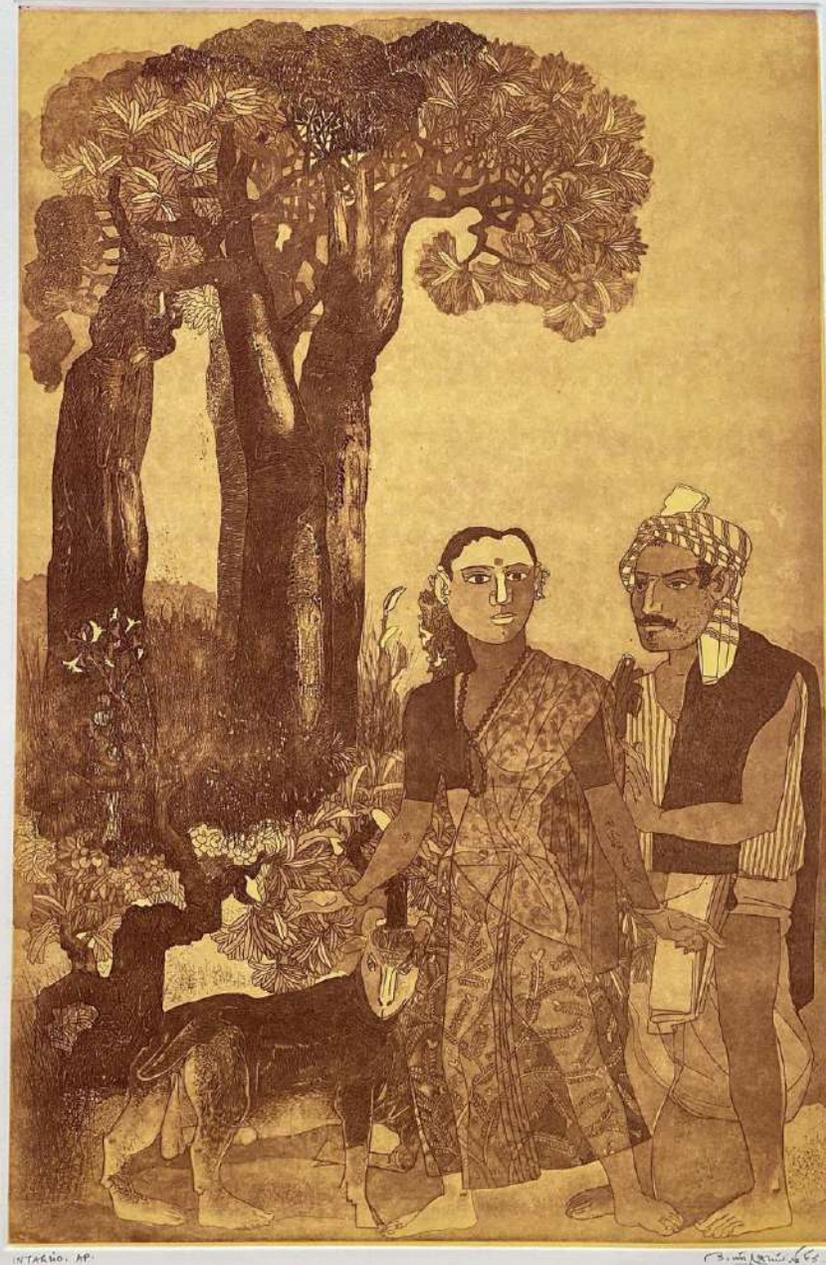
For Sonal Varshneya, in her Ready to red carpet series, the toe-ringed feet epitomize the status of being a married woman and symbolizes socio-cultural ideas of femininity, beauty, prosperity and health benefits to manage menstrual pain.

## **K Laxma Goud**

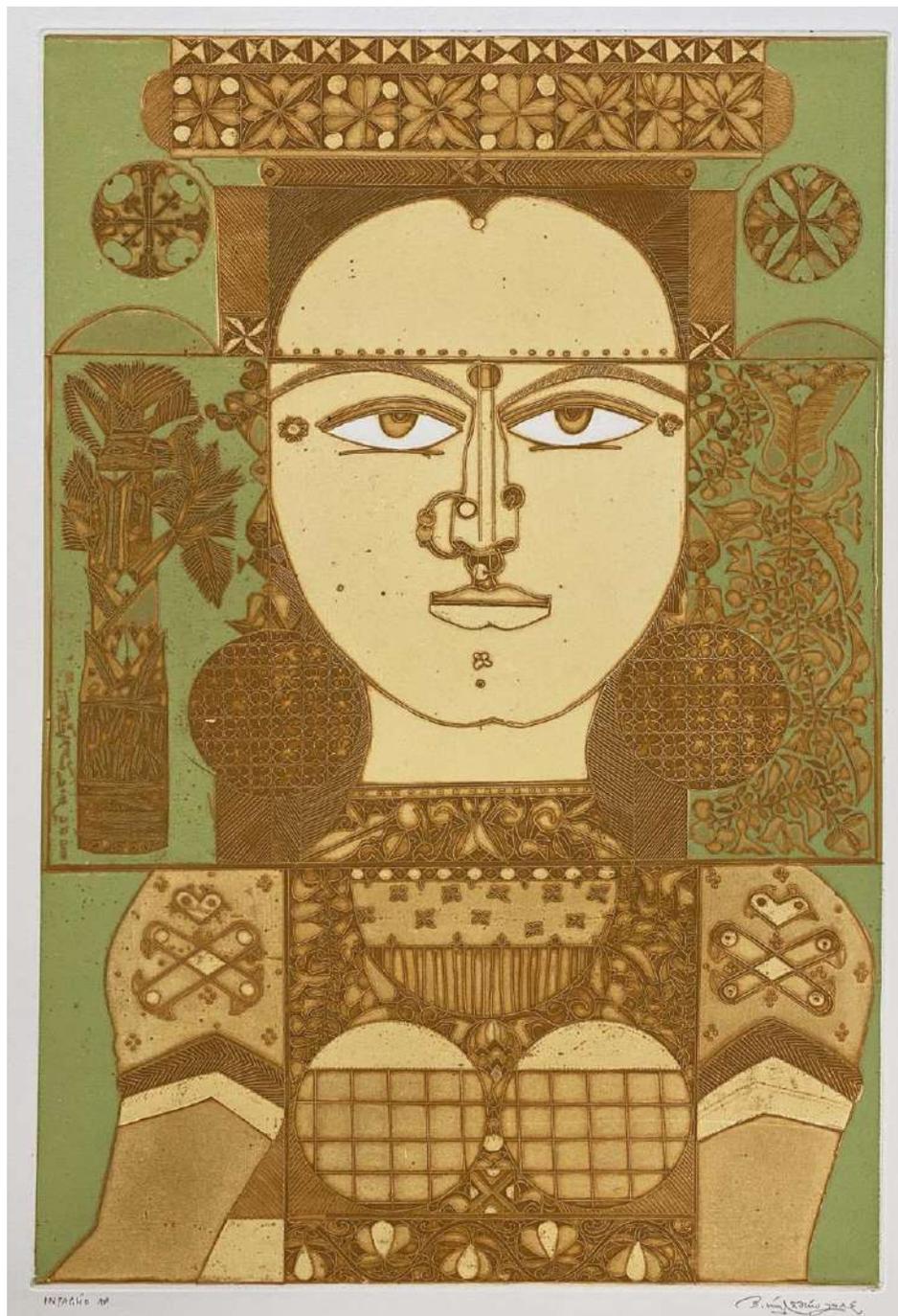
K Laxma Goud, born 1940, is a painter, printmaker. He has worked in various mediums such as mural, reverse glass painting, sculpture and other paint & print media.

After his basic art education at Government Art and Architecture, he went on to study Mural painting and Printmaking at Faculty of Fine Arts, M.S.University of Baroda from 1963 to 1965 under the tutelage of K G Subramanyan, N S Bendre and others. He is known for his immaculate printmaking techniques, murals and sculptures made of terracotta and bronzes, reverse glass painting and much more. His oeuvre as an artist has been diverse from being a textile designer, designing of craft objects and as a teacher he was instrumental in setting up the Department of Fine Arts at S.N School, University of Hyderabad.

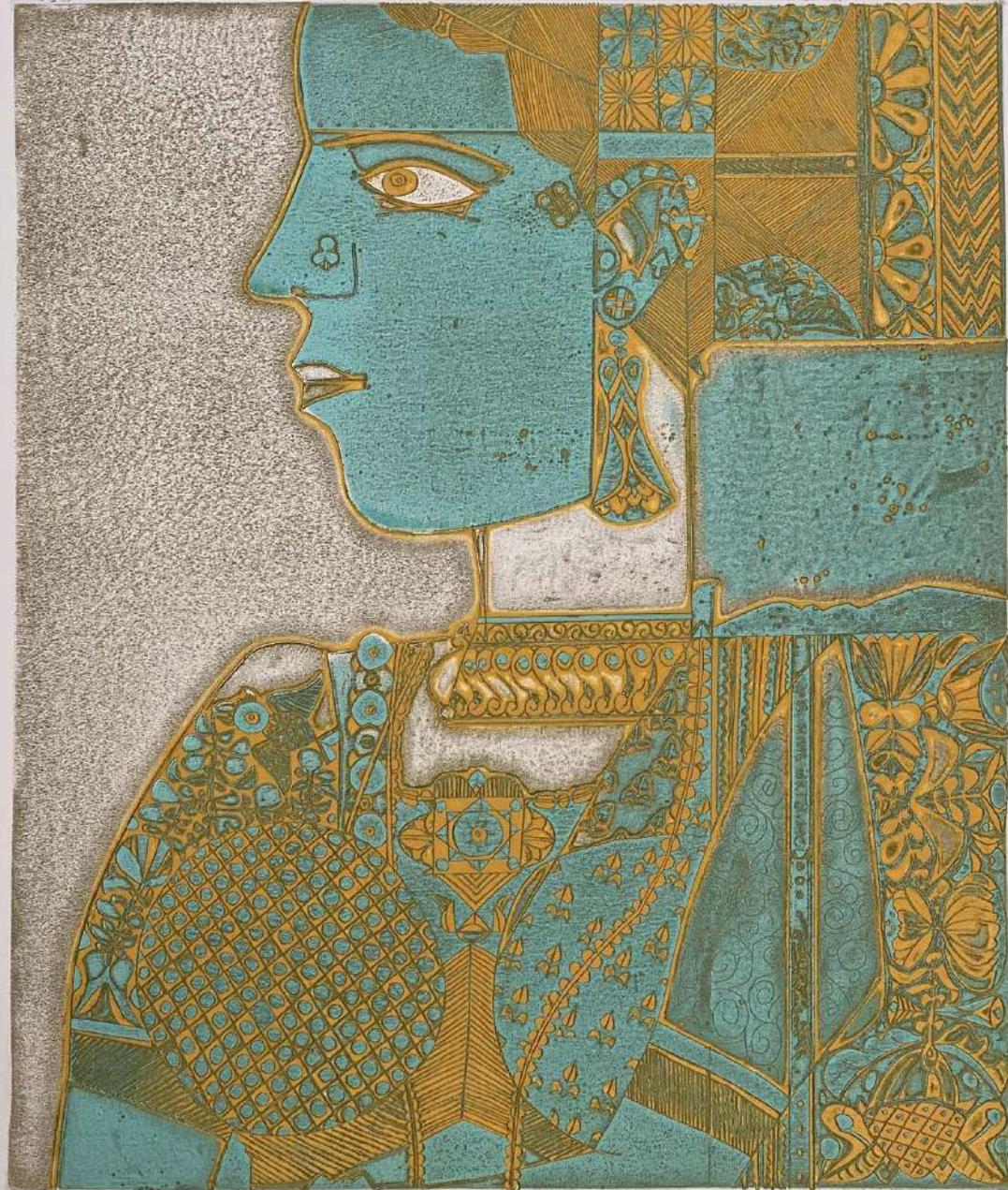
Laxma Goud has widely exhibited his works both in India and abroad. He is recipient of many awards and honors for his contribution and Government of India has awarded him with Padma Shri in 2016.



K. Laxma Goud  
*'Untitled'*  
Intaglio  
A/P  
23" x 15" inches  
1998



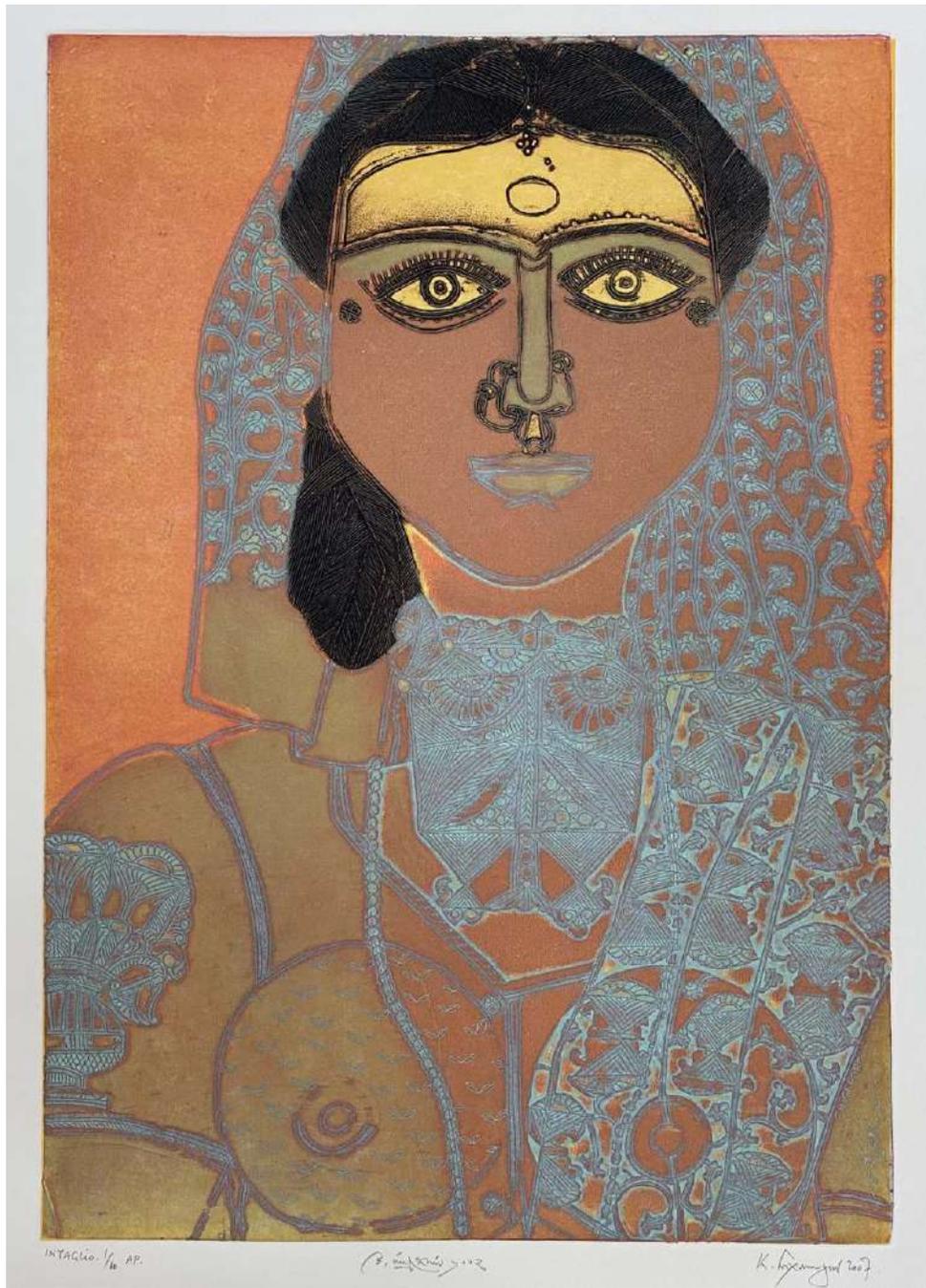
K. Laxma Goud  
*'Untitled'*  
Intaglio  
A/P  
23" x 15" inches  
2016



INTAGLIO. AP.

ச. லக்ஷ்மீகௌடு

K. Laxma Goud  
*'Untitled'*  
Intaglio  
A/P  
19" x 15" inches  
2016



K. Laxma Goud  
*'Untitled'*  
Intaglio  
1/10  
20" x 14" inches  
2007



K. Laxma Goud  
*'Untitled'*  
Intaglio  
A/P  
24" x 20"  
2001

## Kavita Nayar

Kavita Nayar, born 1957, received her undergraduate degree from Kala Bhavan, Santiniketan and post-graduation from College of Art, New Delhi. A scholarship from the government led her to Cite International Des Arts & Ecole des Beaux to work for further practice and to hone her printmaking skills in 1985-86 and later in 1990 with Creative Fund Fellowship she went to Luxembourg to learn Serigraphy under a master.

Apart from her proficiency in printmaking, Kavita works with ease in other mediums such as painting, glass and more. In academics she has been part of several art and design institutions in the capacity of visiting faculty in Delhi and other cities.

She has been part of several national and international exhibitions, Triennale and printmaking workshops both in India and abroad. Her works are part of both private and museum collections in India and foreign countries. She is the founder trustee of Kala Sakshi Memorial Trust which provides scholarships and mentoring programmes for young art students.



2/6

Seeds of Love

Kavita Nayar 2018

Kavita Nayar  
*'Seeds of Love'*  
Etching  
2/6  
9.80" x 11" inches  
2018



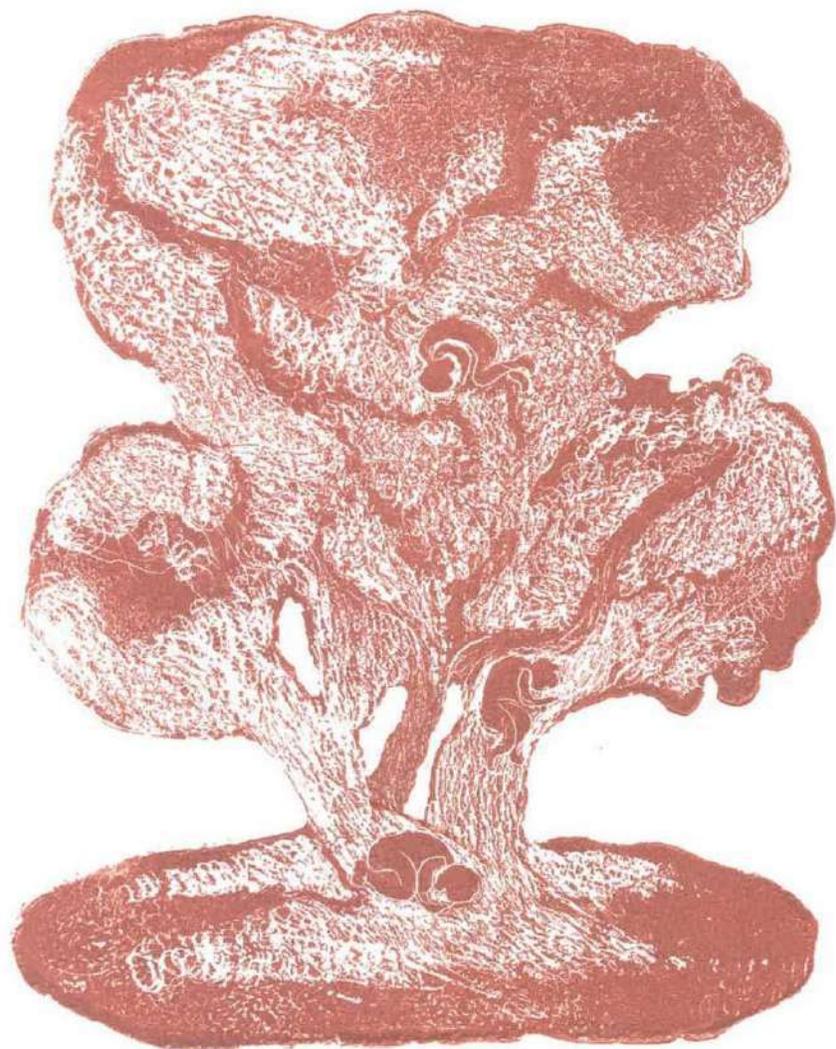
Kavita Nayar  
'Seeds of Love'  
Serigraph  
1/6  
13.75" x 19.50" inches  
2018



Kavita Nayar  
*'Seeds of Love'*  
Variation in Multiple Etching  
Unique print  
22" x 30" inches  
2018



Kavita Nayar  
*'Seeds of Love'*  
Variation in Multiple Etching  
1/6  
30" x 40" inches  
2018



2/6

'Seeds of Love'

Kavita Nayar 2018

Kavita Nayar  
'Seeds of Love'  
Etching  
2/6  
9.80" x 11" inches  
2018

## Kavita Shah

Kavita Shah, born 1962, a post-graduate specialized in printmaking from Faculty of Fine Arts, M.S.University, Baroda.

As a visual artist and educationist with several art, design and architectural institutions, she has ensured to take art to every strata of the society. She is the co-founder of Chhaap Foundation for Printmaking Trust and a board member of Res Artis.

She has been part of both national and international exhibitions, Triennial and Bharat Bhavan Print Biennial and several significant Print exchange programmes. She has compiled international print portfolios called Footprints, Ganjifa, Snakes & Ladders and Chess and some of them have been widely exhibited in India and abroad and many of her works her part of important collections in India and abroad.

Kavita was artist-in residence in Finland and Italy, worked in Atelier in Paris and was part of Printmakers Workshop with Robert Blackburn, USA. She has been the curator for China Art Academy print Biennial and for Jawahar Kala Kendra.



Kavita Shah  
*'Untitled'*  
Cyanotype, Linocut, Tea toning,  
1/1  
11.70" x 16.30" inches  
2018



Kavita Shah  
*'Untitled'*  
Cyanotype, Linocut, Tea toning,  
1/1  
11.70" x 15.50" inches  
2018



Kavita Shah  
*'Untitled'*  
Cyanotype, Linocut, Tea toning,  
1/1  
11.60" x 15.50" inches  
2018



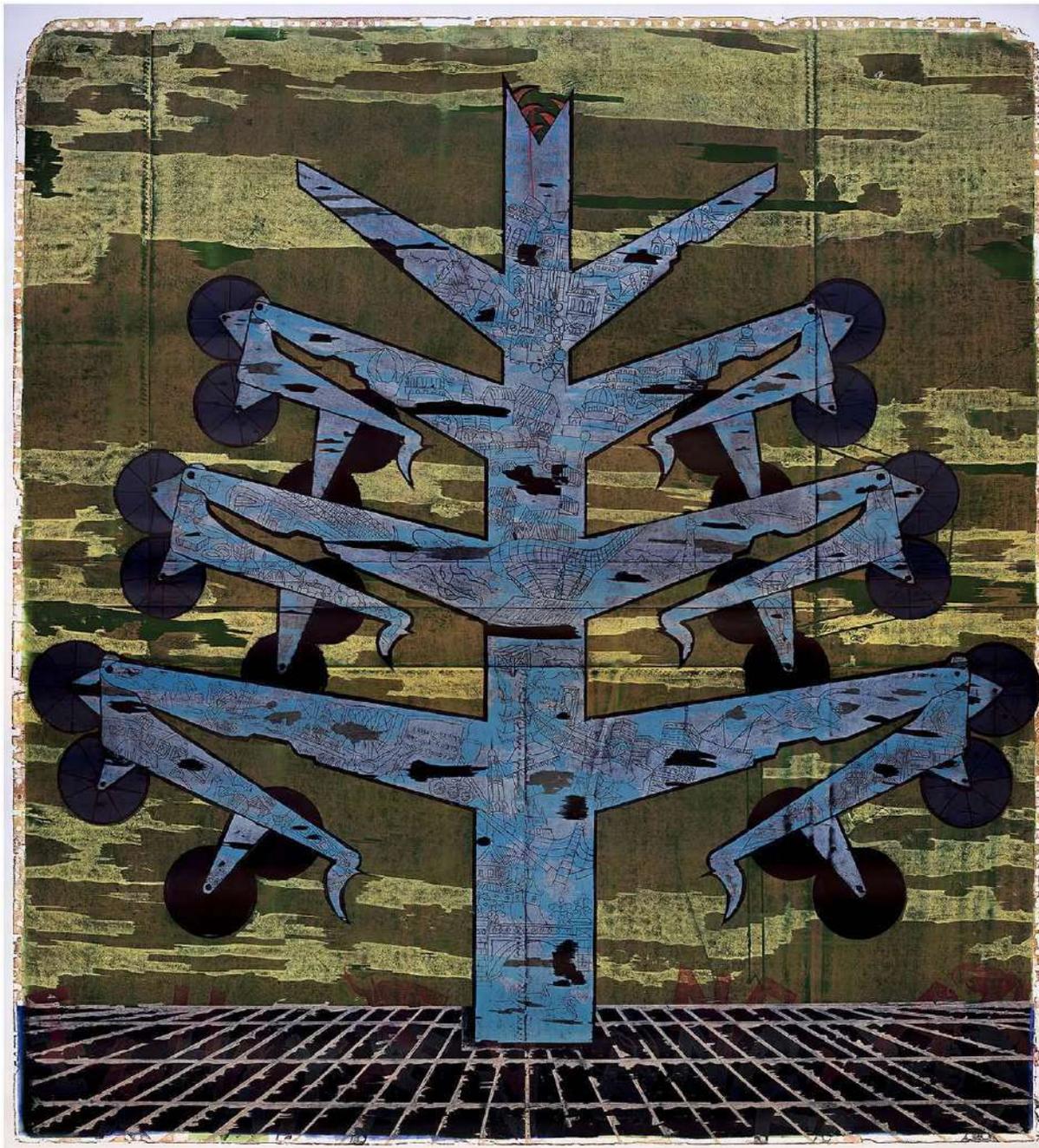
Kavita Shah  
*'Fables'* (Artist Book)  
Print on Fabriano Paper  
1/1  
9" x 9" inches  
2018

## Bhaskar Vadla

Bhaskar Vadla, born 1982, studied Painting from Fine Arts College, J.N.T.University, Hyderabad and post-graduation from Faculty of Fine Arts, M.S.University of Baroda.

Bhaskar has been part of National Print Biennale by Lalit Kala Akademy, Daegu Art Fair, South Korea; La Meccanica Dell Immagine at Laboratorio *de'*Arte Contemporanea, Italy, 13<sup>th</sup> Biennale Internationale De LA Gravure ET Des Nouvelles Images, French Biennale and he has been part of many prestigious group exhibitions held nationally. He is a recipient of a Junior fellowship from theMinistry of Culture and private scholarships.

Apart from his own practice he is currently working as artist coordinator at Uttarayan Art Centre in Vadodara.



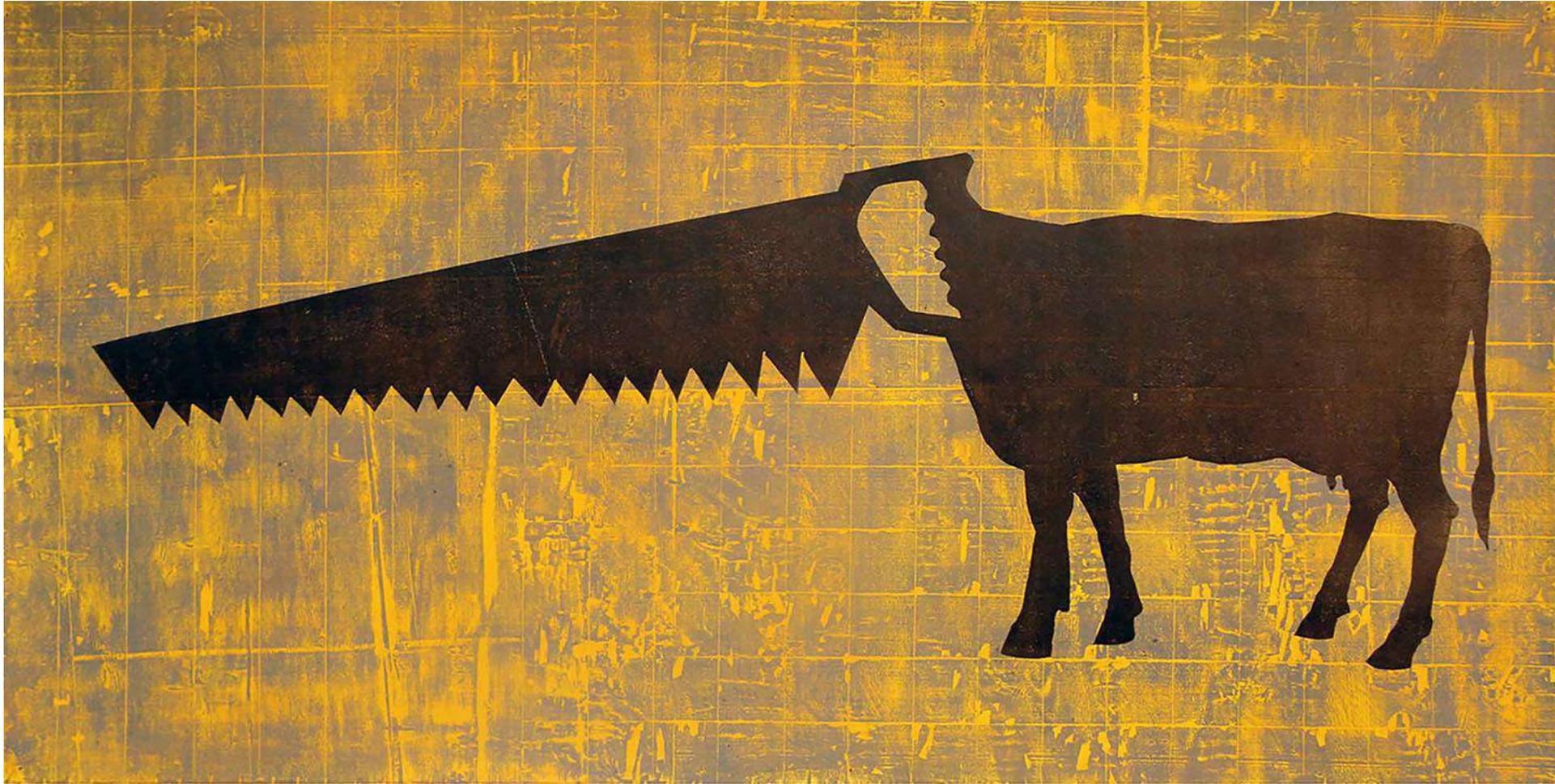
Bhaskar Vadla  
*'Tree'*  
Woodcut  
1/2  
96" x 90" inches  
2017



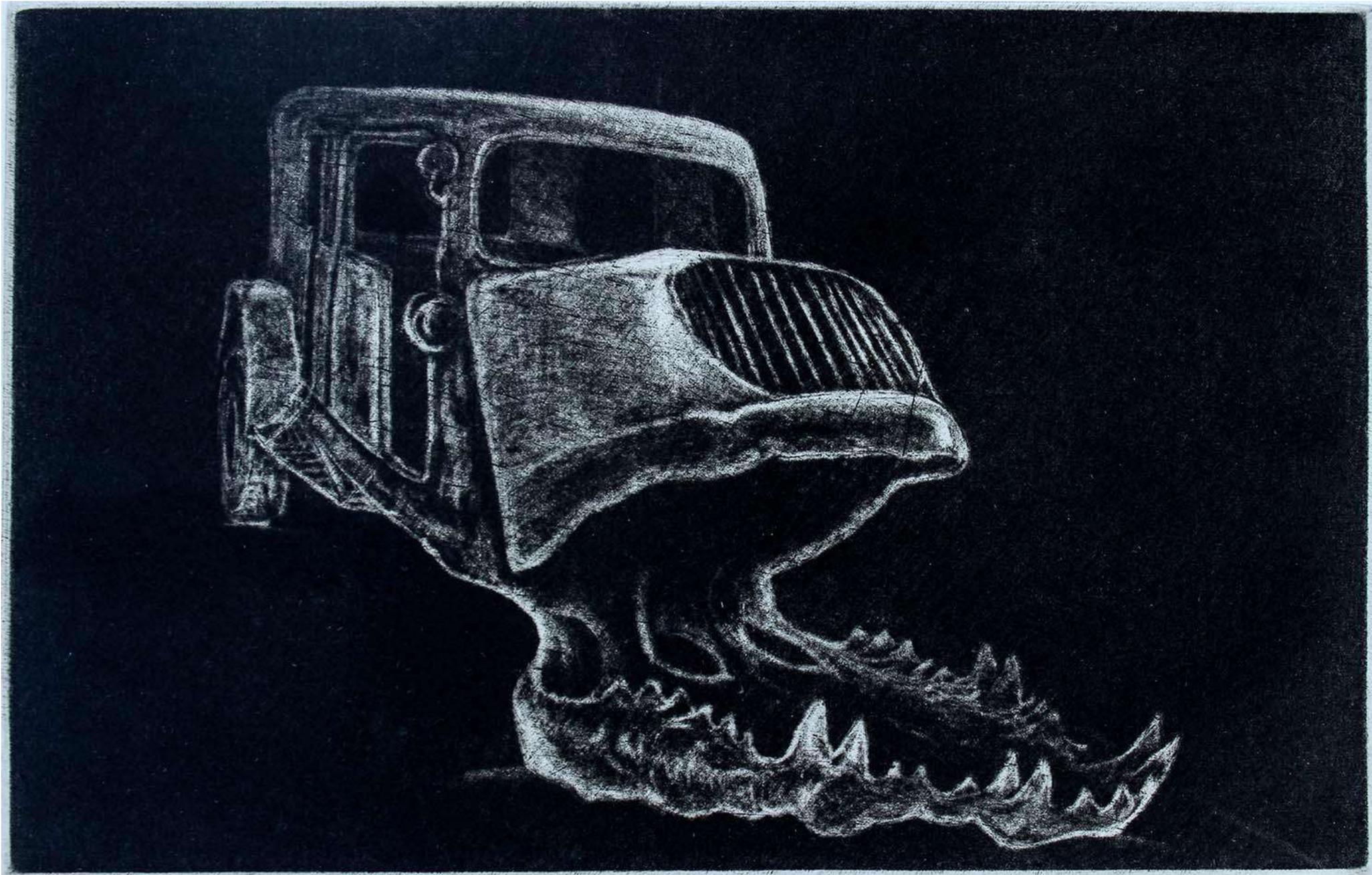
Bhaskar Vadla  
*'Past to Present - I'*  
Etching  
2/6  
9" x 8" inches  
2012



Bhaskar Vadla  
*'Deforestation'*  
Etching  
A/P  
13" x 10" inches  
2017



Bhaskar Vadla  
*'Wood Cutter'*  
Wood cut print  
2/2  
24" x 48" inches  
2014



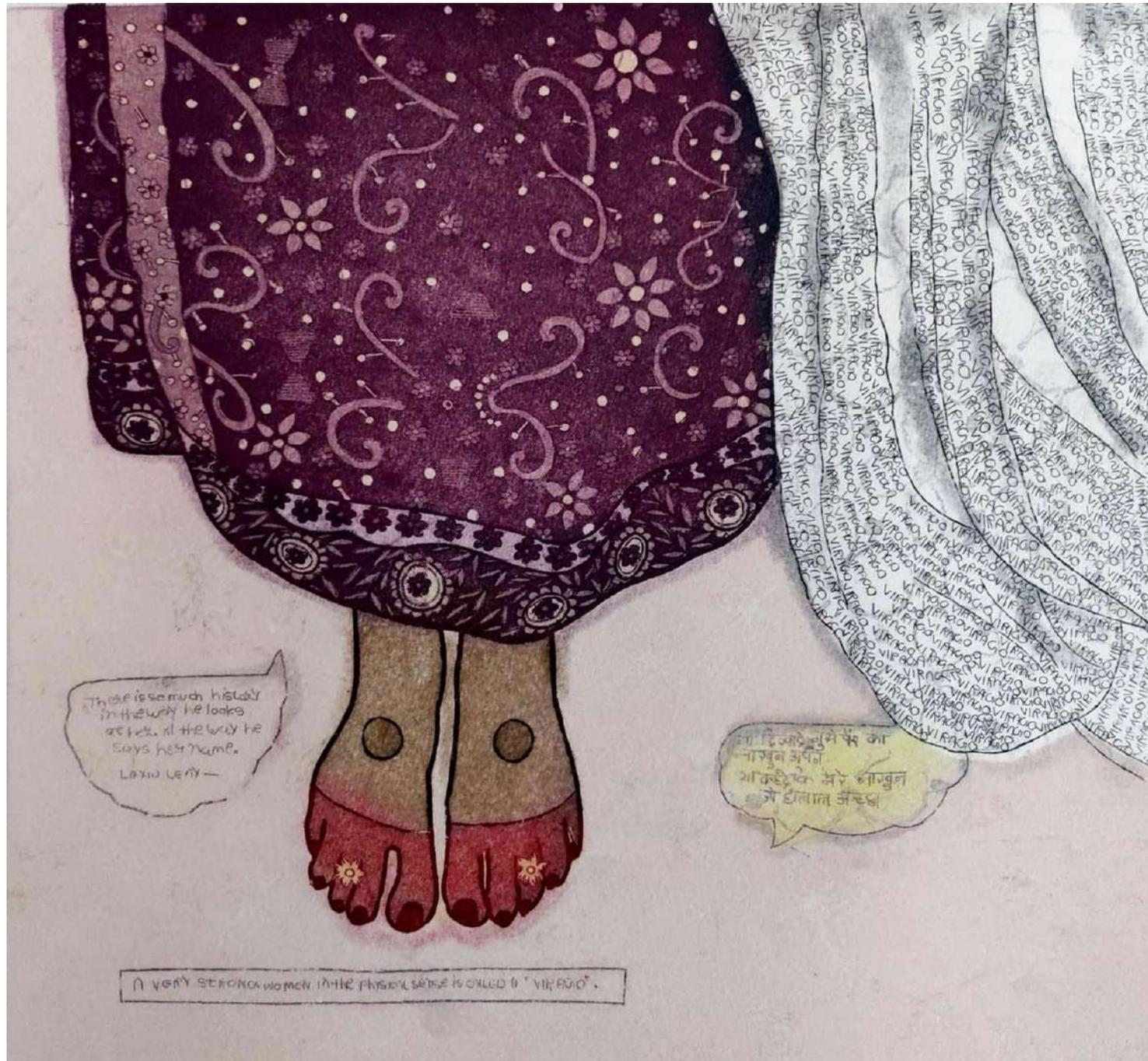
Bhaskar Vadla  
*'Past to Present - I'*  
Mezzotint  
1/4  
4.75" x 7" inches  
2018

## Sonal Varshneya

Sonal Varshneya, born 1985, completed her post-graduation in Printmaking from Lalit Kala Sansthan, Agra.

Sonal had her solo shows in different cities and been part of many group exhibitions in India. She has been invited to be part of several international print exhibitions, biennale and print exchange programmes. She was invited to be artist in residence at Korea Print International Residency program, South Korea and has been part of several art camps in India.

She has been a recipient of a Junior fellowship by the Ministry of Culture and awarded scholarships. Sonal prints have been part of Museums and private collections in India and abroad. She lives and works in Lucknow.

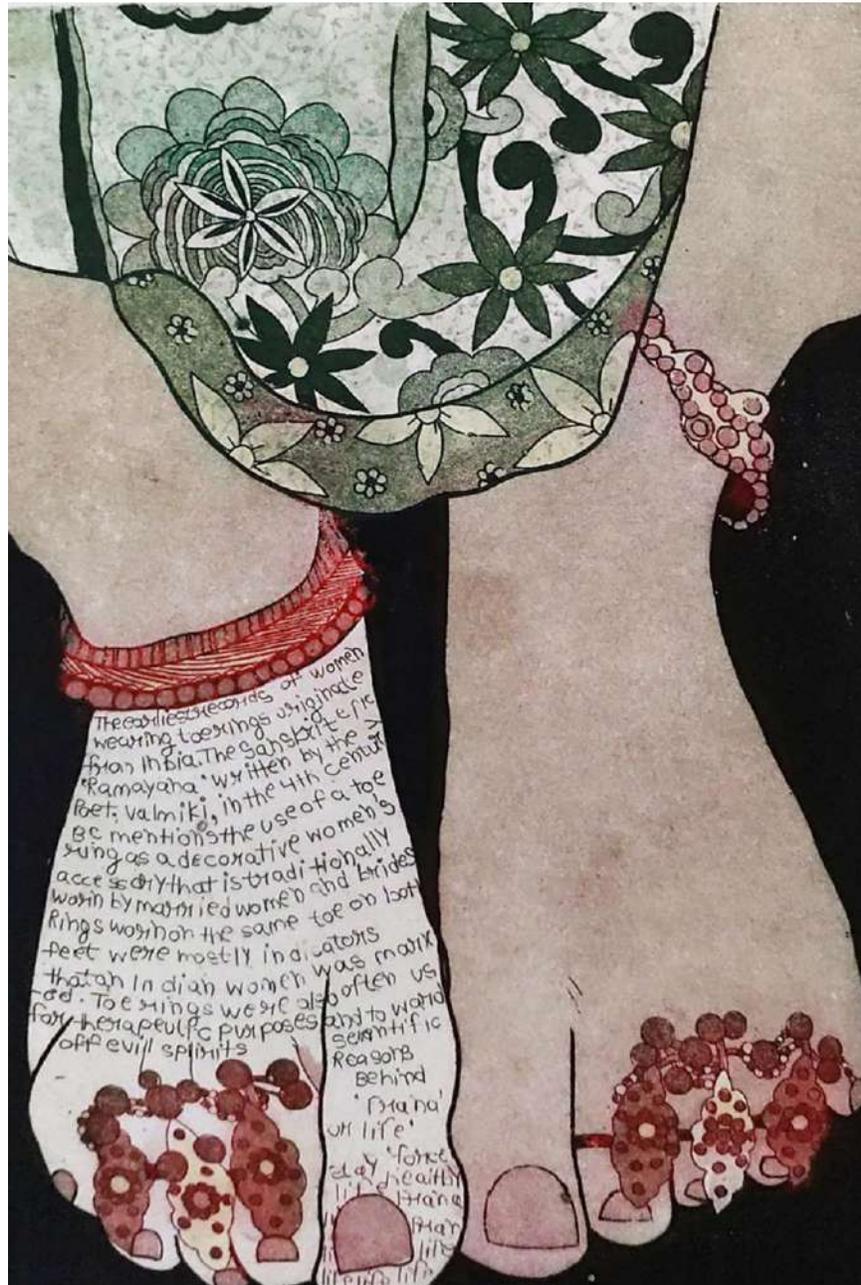


There is so much history  
in the way he looks  
at her. At the way he  
says her name.  
Laxmi Leny -

आदि जाति के जो  
नाचने सेना  
आकर्षण से बावुन  
जे हिलात सेना

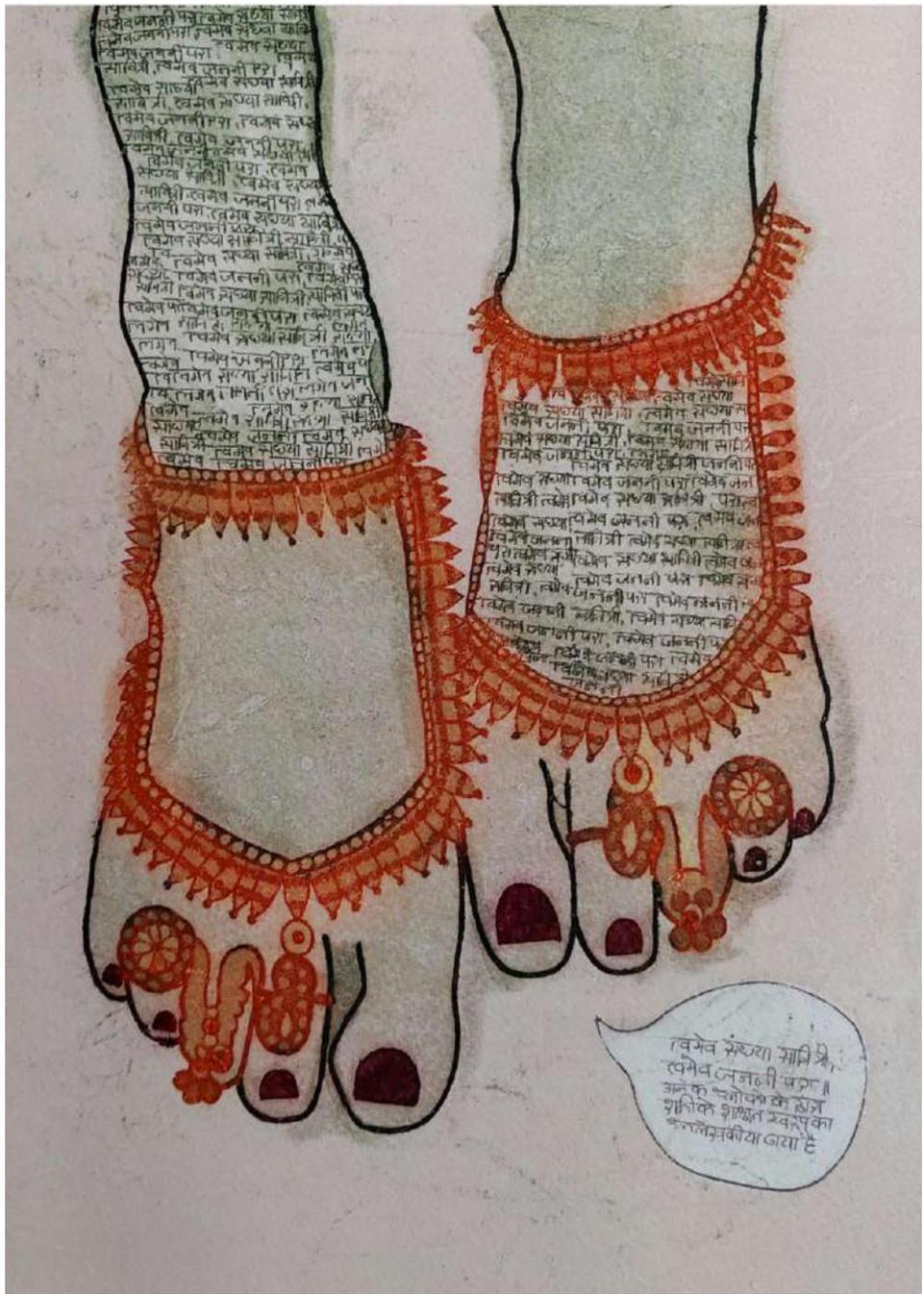
A very strong woman in the physical sense is called a "virago".

Sonal Varshneya  
*'Ready to Red Carpet'*  
Etching  
2/7  
16" x 15" inches  
2020



Sonal Varshneya  
*'Ready to Red Carpet'*  
 Etching  
 3/7  
 10" x 13" inches  
 2020





Sonal Varshneya  
'Ready to Red Carpet'  
Etching  
5/7  
16" x 13" inches  
2020



Sonal Varshneya  
'Ready to Red Carpet'  
Etching  
2/7  
16" x 13" inches  
2020

For more Details and Prices, mail us at - [info@sumukha.com](mailto:info@sumukha.com)  
Contact number- +91 80 4120 7215, +91 93804 20041



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24/10, BTS Depot Road, Wilson Garden, Bengaluru, Karnataka 560027