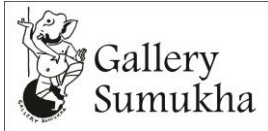


SEATTLE ART FAIR

21 – 24 July, 2022

Booth no: E03



Gallery Sumukha
24/10, BTS Depot Road,
Wilson Garden, Bengaluru-560 027, India
T: +91 80 4120 7215, M: +91 93804 20041
E: info@sumukha.com, W: www.sumukha.com

Artists

ARUNKUMAR H G

Born in 1968, Sagara, Karnataka.

Arunkumar completed his Bachelors in Fine Arts (Sculpture) between 1989-1993 & Masters in Fine Arts (Sculpture) between 1994-1995 both from the Faculty of Fine Arts, M S University, Baroda.

His use of readymade objects such as toys, plastic, ceramics, cow dung, hay & TV monitors, paper pulp, white cement, repurposed wood give us a glimpse of his susceptibility towards the neo-pop movement. His toy-like, yet intricate sculptural works often convey a simple message.

Some of his recent solo exhibitions have been '*Con-struction*', O P Jindal University, Sonapat, Haryana & Gallery Espace, New Delhi (2018); '*In-site*', Aicon Gallery, New York (2018). He has also exhibited in '*We are still Alive*', MASH Foundation, New Delhi (2020); '*Art Now*', Art Alive Gallery, New Delhi (2019); '*No Place Like The Present*', Akara Art, Mumbai (2019); '*Possibilities for a no-alienated life*', Kochi Muziris Biennale, Kochi (2018); '*Damned Art/Embrace Our Rivers*', Goethe-Institute, Chennai (2018).

He has been invited for several workshops/projects and has been Artist-in-Residence at Art Omi International Artist Residency, New York, USA (2011); International Sculpture Symposium, Harmony Art Foundation, Mumbai, INDIA (2008); University of South Australia, Adelaide, AUSTRALIA (2007); JNU Campus, New Delhi, INDIA (2005); International Artist Camp, George Keyt Foundation, Colombo, SRI LANKA (2005); CHROMA Public Art Project, NORWAY (2003); ARCUS, Moriya, Ibaraki Prefecture, JAPAN (1999); International Artists Workshop, IX Treinnale, Lalit Kala Academy, New Delhi, INDIA (1997) & International Sculpture Symposium at Kannada University, Hampi, Karnataka, INDIA (1996).

Arunkumar is also the Founder of a social organization SARA (Sustainable Alternatives for Rural Accord), and is very actively involved in its social engagements and programs since 2014. He was also a visiting faculty at the Dept. of Sculpture at the College of Arts, New Delhi between 2018 to 2020.

Arun lives and works in New Delhi

BAIJU PARTHAN

Born in 1956, Kottayam, Kerala.

Baiju is an inter-media artist, working simultaneously with traditional media of painting as well as digital technology-based installation art, being one of the early exponents of this medium dating back to 1999-2000. His chosen vocabulary of arcane symbols, found imagery, fresh metaphors and symbols that have the potential to expand the range of meanings that we can wrestle out of life and reality.

Baiju has held several solo exhibitions with some of them namely *'Ray Trace'*, Lenticular prints, Art Musings, Mumbai (2018); *'Necessary Illusions'*, by Art Musings, Jehangir Art Gallery, Mumbai (2016); *'ReCursor (3)'*, Gallery Sumukha, Bengaluru (2015). His works have also been part of several curated group exhibitions and participations such as *'Lokame Tharavadu'*, curated by Bose Krishnamachari, Alappuzha + Ernakulam (2021); *'India Art Fair'*, Art Musings, New Delhi (2020); *'The Castle of Crossed Destinies'*, Art Musings (2019); *'Sculpsit: Between Thought and Action'*, curated by Sasha Alta, Sunaparanta- Goa Centre & The Guild, Alibaug (2019) & *'Futures Present'*, curated by Sathyanand Mohan, presented by The Guild with Gallery White, Vadodara (2018).

Baiju lives and works in Mumbai.

F N SOUZA

(1924 – 2002)

Souza was one of the first painters to achieve international recognition from a newly independent India, as well as a leading figure of its avant-garde movement. His style was heavily inspired from Expressionism often being called as the "Indian Picasso". Souza was known for his aggressive lines and thick application of color. He was fascinated with images of the sacred and the profane, among his favorite subjects were the human figure engaged in erotic acts and organized rituals of religion. He was one of the founding members of the Progressive Artists' Group, (then Bombay).

Some of his works are part of collections such as Birmingham Museum of Art, UK; British Museum, London, UK; Glenbarra Art Museum, Himeji, Hyogo, JAPAN; Haifa Museum, ISREAL; National Gallery of Modern Art, New Delhi, INDIA; National Gallery of Victoria, Melbourne, AUSTRALIA; Tate Gallery, London, UK; Victoria and Albert Museum, London, UK; The Hepworth Wakefield Art Gallery, UK; Museum of Biblical Art, Texas, USA; Kiran Nadar Museum of Arts, New Delhi, INDIA

JAYASRI BURMAN

Born in 1960, Calcutta, West Bengal.

She completed her studies at Kala Bhavan in Santiniketan and at the Government College of Art and Craft, Kolkata where she completed a Master of Arts in Painting. She also went to Paris to study print-making under Monsieur Ceizerzi.

An exponent of the mythical, miniature and the modern, in her universe of art fables. The essence of her paintings derives their vibrance from the myriad rituals and festivals and their alluring impressions. It has shaped her experiences and the roots she has flown out from. They serve as the pillars of her verity and integrity.

Jayasri has had many solo and group exhibitions namely *'Born of Fire: A Tales of our Times'*, Aicon Gallery, New York, USA (2018); *'Viswaroopa – The Form of Universe'*, Birla Academy of Art & Culture, Kolkata (2018); *'Response'*, CIMA, Kolkata (2018) and many such both nationally and internationally.

She has series of dedicated publications, Mythical Universe and Antaryatra. Her works have been widely been exhibited in Singapore, Hong Kong, Switzerland, London, Germany, Tokyo, New York, San Francisco and many more.

One of her prized achievements has been a series of commemorative stamps with her works by the Government of India, released on the occasion of International Women's Day. She is a recipient of the National Award (1985). She was invited at the President's House as an Artist-in residence and has won prestigious awards such as ICON of Indian Art by Verve Magazine and Devi awards.

Jayasri lives and works in New Delhi.

K G SUBRAMANYAN

(1924 – 2016)

Subramanyan studied art under the tutelage of pioneers of Indian modern art such as Nandalal Bose, Benode Behari Mukherjee & Ramkinkar Baij at the Visva Bharati University, Kala Bhavan in Santiniketan. He later became a lecturer at the Faculty of Fine Arts, in M. S. University in Baroda having taken a brief break to study at the Slade School of Art as a British Council Scholar, London. He also returned to Santiniketan to teach as a professor in painting until his retirement in 1989 and the same year he was also made Professor Emeritus of Visva Bharati.

He was greatly influenced by the folk arts and crafts from Kerala, Kalighat painting & Pattachitra from Bengal and Odisha as well as from the Indian court paintings. In a career spanning nearly seven decades, K G Subramanyan's works have been exhibited in over fifty solo shows, including an extensive 2015-2016 exhibition by the Seagull Foundation for the Arts in collaboration with the Jehangir Art Gallery- Mumbai, and the Harrington Street Arts Centre- Kolkata. He has received honors and awards such as the Medallion of Honorable Mention, Biennale in Brazil, the Kalidas Samman, National Award by the Lalit Kala Academy, Abanindra Puraskar and the Lifetime Achievement Award by the Academy of Fine Arts. He has also been awarded the exceptionally prestigious Padma Shri, Padma Bhushan and the Padma Vibhushan from the Government of India for his contribution to Indian art.

LAXMA GOUD

Born in 1940, Nizampur, Hyderabad.

Laxma studied drawing and painting at the Government college of Fine Arts & Architecture, Hyderabad and studied Mural painting under K. G. Subramanyan at the Faculty of Fine Arts, M. s. University, Baroda from 1963 to 1965. He is well-known for his pen and ink drawings and etchings of interesting combination of village nostalgia, the surreal and the erotic.

Since 1965, he has held several one-man shows in India and abroad and several important national and international exhibitions such as Contemporary Indian Art, Royal Academy of Art, London (1982); Contemporary Indian Art, Grey Art Gallery, New York (1985); Indian Art Tomorrow, The Phillips Collection, Washington DC (1986) Contemporary Art of India: The Herwitz Collection, Worcester Art Museum (1986); Wounds, Centre of International Modern Art, Calcutta and National Gallery of Modern Art, New Delhi (1993). He has participated in the Prints Exhibition at the Royal Academy of Art, London during the India Festival and in 2000 he was invited for the Y2K International Exhibition of Prints, National Taiwan Arts.

His works are part of prestigious collections from collectors all over the world which include the Davida & Chester Herwitz family collection, gifted to Peabody Essex Museum; Masanori, Fukuoka & Glenbarra

Art Museum, Japan; Ebrahim Alkazi & Art Heritage, New Delhi and the National Gallery of Modern Art, New Delhi amongst others. He has won several prestigious awards and honors with the most recent being the Padma Shri (2016); Telangana State Award (2015); Prafulla Dahanukar Lifetime Achievement Award (2015); Gagan Abani Puraskar from Vishwa Bharati University, Santiniketan for outstanding contribution to art (2012); Gold Medal, Lalit Kala Academy, Andhra Pradesh (1971); Gold Medal, Hyderabad Art Society, Hyderabad (1969); Silver Medal, Hyderabad Art Society, Hyderabad (1968); Annual Exhibition, Lalit Kala Academy, Andhra Pradesh (1966-70); Lalit Kala Academy, Andhra Pradesh, (1962); Represented in Sao Paulo Biennial, Brazil (In concurrence with the Cultural Ministry, Government of India (1977).

Laxma lives and works in Hyderabad.

PARESH MAITY

Born in 1965, Tamluk, West Bengal.

Paresh completed his Bachelor's in Fine Arts from the Government College of Art & Craft, Kolkata and a Master's in Fine Arts from College of Art, New Delhi.

He has the credit of having held about more than eighty solo exhibitions organized in India and all over the world includes Hong Kong, Singapore, Germany, France, United Kingdom and United States of America and many more. Paresh has been honored with several awards that include the Eastern Eye Editor's Special Award for the contribution in the field of art in Royal Festival Hall, London, 2016; Padma Shri, awarded by the Government of India, New Delhi (2014); Cartier Award, St.Moritz Art Masters, Switzerland (2014); Sera Bengali Award, Anand Bazar Patrika, Kolkata (2013); Royal Watercolour Society, London (2002); British Council Visitorship (1993); All India Fine Arts and Craft Society Award, 62nd All India Art Exhibition, New Delhi (1990); National Scholarship Award, Government of India (1989); Governor's Gold Medal from Academy of Fine Arts, Kolkata (1988); Jamini Roy Birth Centenary Celebration Award (1987); Gold Medal, U.S.S.R., (1983).

His works are in the several collections of India and abroad namely Steller International Art Foundation and London British Museum, London; Rubin Museum of Art, New York; Commonwealth Development Corporation, London; National Gallery of Modern Art, New Delhi; Birla Academy of Art and Culture, Kolkata; Tata Iron & Steel Co. Ltd and T-3, Indira Gandhi International Airport, New Delhi.

Paresh lives and works in New Delhi.

RAVIKUMAR KASHI

Born in 1968, Bangalore, Karnataka.

Ravi Kashi started his art education from KEN School of Arts, Bangalore & completed his BFA in Painting from Chitrakala Parishath, Bangalore in 1988, and an MFA in Printmaking from M S University, Baroda. He also has an MA in English from Mysore University and has learnt handmade papermaking from Glasgow School of Art, UK and Hanji, a traditional Korean papermaking from Jang Ji Bang, Korea.

He has held several solo shows in Bangalore, Chennai, Hyderabad, Mumbai and Delhi in India and UK, USA, China and Italy. He has also been part of Biennale Internationale des Arts des Fibres et du Papier, Museum of World Religion, Taiwan; 11th Asian Art Biennale, Dhaka, Bangladesh; 'Edge of Desire', curated by Chaitanya Sambrani, Art Gallery of Western Australia, Perth, Australia; Asia Society Museum, New York; Tamayo Museum, Mexico City; Museum of Contemporary Art (MARCO),

Monterrey, Mexico, UC Berkeley Art Museum, Berkeley, CA.U.S.A., Asian Art Museum of San Francisco; Royal Ontario Museum, Toronto, National Gallery of Modern Art, New Delhi and Mumbai.

He has received National award from Lalit Kala Akademi, Delhi (2001); Karnataka Lalita Kala Academy (1990) & (1999); Karnataka Shilpa Kala Academy (2000); First prize in Ventipertrenta, International Festival of Digital Art Italy (2017). He writes on art in Kannada and English. His books, 'Anukta' and 'Kannele' have been published from Akshara Prakashana, Heggodu. His book 'Kannele' has received Karnataka Sahitya Academy award (2015). His recent book Flexing Muscles published by Reliable Copy was released in September 2019.

Ravi Kashi lives and works in Bengaluru.

RIYAS KOMU

Born in 1971, Thrissur, Kerala.

Riyas completed both his Bachelors in Painting (1997) & Masters in Painting (1999) from the J. J. School of Art, Mumbai.

He has exhibited his works extensively and some of his recent significant solo & group shows include 'Salt', presented by The Guild in collaboration with Dashrath Patel Foundation, Dashrath Patel Museum, Alibag, Mumbai (2021); 'Out of Place', Gallery Sumukha, Bengaluru (2019); 'Power of Site', curated by Lorena Guillen Vaschetti and Adam Jeppesen, Nirox Sculpture Park, Johannesburg, SA (2019); 'Holy Shiver', Vadehra Art Gallery, New Delhi (2018); 'India Re-Worlded: Seventy Years of Investigating a Nation', curated by Arshiya Lokhandwala, Gallery Odyssey, Mumbai (2018).

He is the ideator of Kochi-Muziris Biennale and Co-Founder of Kochi Biennale Foundation in 2010 & was the Director of Programs of the Kochi Biennale Foundation-2012, 2014, 2016. Riyas has Co-curated the first edition of Kochi-Muziris Biennale in 2012. He has also been the Advisor and Visual Arts Curator for Serendipity Arts Festival in Goa in 2016 & 2017 and has conceptualized and curated the 'Young Sub-Continent' project since 2016, 2017 & 2018 for Serendipity Arts Festival in Goa. He has co-curated first International Football Film Festival in India at Goa International Film Festival and Trivandrum International Film Festival in 2012. He is Founder & Director of URU Art Harbor, a cultural hub in Mattancherry, Kochi, focusing on research on Local Culture and Maritime History.

Riyas lives and works in Mumbai.

SHANTHAMANI M

Born in 1967, Mysuru, Karnataka.

Shanthamani completed her Bachelors in Painting from CAVA, Mysuru and her Masters in Painting from Faculty of Fine Arts, M S University, Baroda. In 2004, she studied Paper-Making in Glasgow, Scotland with the Fellowship from the Charles Wallace Scholarship.

Her significant solo shows include Bamboo for Paris at École nationale supérieure des Arts Décoratifs, Paris (2018); Neither Tree nor Ash, Suzanne Tarasieve Gallery, Paris (2016); Reflections, a multimedia exhibition on Ganga, Bangalore (2010); Carbon Myths: sculpture and installations, Gallery Helene Lamarque curated by Anne Maniglier, USA (2010); Past Continuous: Digital Photomontages, Samuha Artist Collective (2010); Frozen Phoenix, Gallery Sumukha, Bangalore (2008); Silent Speak, Chemould

Prescott Road, Mumbai (2007); Gestures Speak, Gallery Sumukha, Bangalore (2007); Fluid Fragments, Gallery Sumukha, Bangalore (2003); Mapping Fragments, Sakshi Gallery, Bangalore (1996).

Shanthamani has received many awards and fellowships including National Senior Fellowship (2012-14); Junior Fellowship (2006-08) from Ministry of Tourism and Culture, New Delhi; India Sri-Lanka Foundation assistance for artistic collaboration "The Present: Colombo-Bangalore" (2014); Charles Wallace Scholarship to work in Glasgow, UK (2004); Inlaks Take Off Grant, (1992).

Shanthamani lives and works in Bengaluru.

VIVEK VILASINI

Born in 1964, Kerala.

Vivek Vilasini trained as a Marine Radio Officer at the All-India Marine College in Kochi, and then obtained a Bachelor's degree in Political Science from Kerala University in 1987 before turning to art and studying sculpture.

In his work Vilasini examines our existing social structures, adapting various expressions of cultural identity prevalent in society today to raise questions about the continually changing global scenario that every individual struggles to keep pace with.

Vivek is a multimedia artist has widely exhibited his works in India and international platforms. Some of his significant solo exhibitions are ..and for those who do not sing the national anthem in their mother tongue, Sakshi Gallery, Mumbai, 2014; Between One shore and several others, Sakshi Gallery, Mumbai, 2012 and Gallery Sumukha, Bangalore, 2011; Vernacular Chants III, Pundole Art Gallery, Mumbai, 2009; Between One shore and several others – III, Birds Gallery, Trivandrum, 2008; Between One shore and several others – II, Arushi Arts, New Delhi, 2008; Between One shore and several others – I, India Habitat Centre, New Delhi by Gallery Sumukha, 2007; Lalit Kala Akademi, Kochi, 2001.

He has been part of several group shows which includes 'Material Eye', curated by Meena Vari, Gallery Sumukha, Bangalore (2018); 'Silent Conversations', Gallery Sumukha, Bangalore (2015); Kochi Muziris Biennale, Kochi, (2012); 'Tolstoy Farm: Archive of Utopia', Seven Art Gallery, Lalit Kala Akademi, New Delhi (2011); 'On the Road to the Next Milestone', part of Indian Highway exhibition, Herning Museum of Contemporary Art, Denmark (2010); India: Lado a Lado/ Arte Contemporânea Indiana, part of the exhibition ÍNDIA! presented by Brazilian Ministry of Culture and Banco do Brasil at Centro Cultural Banco do Brasil, Rio de Janeiro (2010); Evidentia, Gallery Sumukha, Bangalore (2009); Signs Taken for Wonders: Recent Art from India and Pakistan, Aicon Gallery, London (2008); 'India: Public Places, Private Spaces', Contemporary Photography and Video Art, Newark Museum, USA, (2007); 'Satyagraha', Indian and South African Artists, New Delhi and Dublin (2006); 'The Reap project', London (2005); 'Double Enders', curated by Bose Krishnamachari at Mumbai, New Delhi, Bangalore and Kochi (2005); Sharjah Biennale (1999); Alliance Francaise, Six Artist group show, Dubai (1998); Photographic Exhibition, Sharjah Art Museum (1997).

Vivek lives and works between Bengaluru & Kochi.

AISHWARYAN K

Born in 1986, Palakkad, Kerala.

Aishwaryan obtained his Diploma in Painting from KEN School of Art and Post-Diploma in Printmaking from Bangalore University.

Aishwaryan has been conferred with the 44th Karnataka Lalit Kala Akademi State Award (2016). He has also been the recipient of the Graphic Fellowship, Karnataka Lalit Kala Akademi (2018); Kala Sanchara Travel Grant, Karnataka Lalit Kala Akademi (2017); Shenoy Art Foundation Emerging Artist Award (2016); Inlaks Shivdasani Foundation (2015); Jury Award, Chandra Ilango Visual Art Foundation (2015); K K Hebbar Art Foundation, (2015); Arnawaz Vasudev Charities Scholarship (2009 & 08); Anantica Jija Singh Foundation Scholarship (2008); Nadoja Shri R. M. Hadapad Student Scholarship (2006).

His solo project 'The Artist's World', curated by Vaishnavi Ramanathan, was mounted at the Mumbai Art Room, Mumbai (2015).

He has also been Artist-in-Residence at Paradise AIR, Matsudo, Japan (2020); 'Convergence', SARA Art Centre, Dombekoppa (2019). He has also exhibited and participated in 'Urban Fabric', curated by Suresh Jayaram & Sagar Shastri, Karnataka Chitrakala Parishath, Bengaluru (2021); 'Alli-Illi/Achi-Kochi/There-Here', India + Japan, 1Shanthiroad Studio/Gallery, Bengaluru (2021); 'The Drawing Show – Part I', Gallery Sumukha, Bengaluru (2021); 'A Voice To A Voice', curated by Somedutta Malik, Rochester Contemporary Art Center, New York (2021); 'Traversing into Insights', online exhibition, Gallery Sumukha (2020); 'Telling Tales: A Journey into Narrative forms', Anant Art, New Delhi (2020); India Art Fair, Anant Art, New Delhi (2020); 'A Voice To A Voice', curated by Somedutta Malik, organized by IPEP, Cymroza Art Gallery, Mumbai (2020); 'Polygonal', curated by M. Ramachandran, Gallery Sumukha, Bengaluru (2019); 'The Toilets', Fort Kochi, Kochi (2019); 'Homomorphism II', Kerala History Museum, Kochi (2018); 'Nurturer & The Nurtured', Shenoy Art Foundation, Venkatappa Art Gallery, Bengaluru (2018);

He currently works as a coordinator at Gallery Sumukha and is also represented by the gallery.

Aishwaryan lives and works in Bengaluru.

CHAMPA SHARATH

Born in 1979, Mysore, Karnataka.

Champa completed her art education in Printmaking from CAVA, Mysore (2000) & M S University Baroda (2003).

Some of Champa's exhibitions include 'A Voice To A Voice', curated by Somedutta Malik, Gallery Sumukha, Bengaluru (2022); 'Divine Phantoms', Gallery Sumukha, Bengaluru (2018); Shristi Art Gallery, Hyderabad (2006); Welcome Art Gallery, Windsor Sheraton & Towers, ITC Bangalore presented by Gallery Sumukha (2005). Her wood-cuts and graphic prints has been featured in some selected group exhibitions which includes, 'The Drawing Show - Part II', Gallery Sumukha, Bengaluru (2021); The Delhi Contemporary Art Week- Edition 3, Gallery Blueprint 12, New Delhi (2019). She has participated in workshops such as Printmaking Workshop at RMZ Eco space, Bangalore, 2018.

Champa lives and works in Bengaluru.

LOKESH B H

Born in 1983, Bangalore, Karnataka.

Lokesh completed his Diploma in painting from KEN School of Art in 2008.

Some of his participation in national & international group shows are 'A Voice To A Voice', curated by Samedutta Malik, Gallery Sumukha, Bengaluru (2022); 'The Art of India 2022', curated by Priya Adhyaru Majithia, Times of India, Habitat Centre, Ahmedabad (2022); 'YUVA SUMBHAVA', The RAZA Foundation, Bikaner House, New Delhi (2022); A Voice To A Voice, curated by Samedutta Malik, Rochester Contemporary Art Center, New York (2021); Punashchetana, an online exhibition, Shenoy Art Foundation (2020); Traversing into Insights, Gallery Sumukha (2020); In Isolation, by Arnawaz Vasudev Charities, Chennai (2020); A Voice To A Voice, curated by Samedutta Malik, for IPEP, Cymroza Art Gallery, Mumbai (2020); Emerging Canvas VI, Korea-India Young Artist Exchange Exhibition, Indian Art Museum, Seoul, (2019); Polygonal curated by M. Ramachandran, Gallery Sumukha (2019); 3rd International Biennial of Miniprint, Laguna, Argentina (2018); 1st Print Biennale India (2018), Lalit Kala Akademi, New Delhi (2018).

He is recipient of 3rd International Biennial of Miniprint Award, Laguna, Argentina (2018); Printmaking Fellowship by Karnataka Lalit Kala Akademi (2017-18); The Shenoy Art Foundation Emerging Artist Award (2017); Suvarna Kalasanchara, a Travel Grant by Karnataka Lalit Kala Akademi (2017); K K Hebbar Art Foundation, Bengaluru (2015); Arnawaz Vasudev Charities Scholarship, Chennai (2014 & 2013); 40th State Award, Karnataka Lalit Kala Akademi, Bengaluru (2010). He has been an Artist-in-Residence at Sand Art Foundation in Cholamandal Artists Village, Chennai, 2015; Arts4All Residency at Sanskriti Kendra, New Delhi (2014).

Lokesh lives and works in Bengaluru.

MOHIT MAHATO

Born in 1993, Jamshedpur, Jharkhand.

Mohit completed his Bachelor of Visual Arts in Painting, at the College of Fine Arts, Karnataka Chitrakala Parishath, Bengaluru (2018).

He was part of the Art production team for Art Bengaluru (2015) and has done Art Installation at the Echoes of Earth Music Festival from (2016 – 2018). He has exhibited his works at the Annual Art Exhibition, Karnataka Chitrakala Parishath (2018), Bengaluru and some of his recent participations have been 'The Drawing Show-I' at Gallery Sumukha, Bengaluru (2021); The Wrong Biennial 2021-2022', curated by Tasneem Lohani, 1Shanthiroad, Bengaluru (2022); 'Living A Dark Night', curated by Paula Sengupta, Gallery Espace, New Delhi (2022); 'Threshold', curated by Nicholas Ruth, Bach art gallery, Tallinn, Estonia (2022), Studio Pannadwar, Naigaon, Maharashtra (2022), Gallery Sumukha, Bengaluru (2022), HD Atelier de gravure Hede, Brussels, Belgium (2022), Mirabo, Press, New York, USA (2022) & The Gallery, Johannesburg, South Africa (2022). He was also invited to the international comic book festival (2019) at Lucerne, Switzerland by Pro-Helvetia.

He currently works as a coordinator at Gallery Sumukha and is also represented by the gallery.

Mohit lives and works n Bengaluru.

SONAL VARSHNEYA

Born in 1985, Agra, Uttar Pradesh.

Sonal obtained her Post-graduate in Printmaking from Lalith Kala Sansthan, Agra University in 2007.

Sonal has had solo exhibitions of Graphic prints at Gallery OED, Cochin (2017-18); Popup Show organized by Kanika Anand of Parked at Limón, New Delhi (2016); Ambubachi at Museum of Goa (2016); The Heroine's Last Dreams at Apparao Infinity art gallery, Chennai (2015); Nirmal Kuhad Rainbow Art Gallery, Hyderabad (2013) & Indian Council of Cultural Relations, Bhopal (2012).

Her participation in Print exhibitions, biennale and residencies include 'Stree Vision', an Indo-Poland exhibition, Lalit Kala Akademi with Eugeniusz Geppert Academy of Art Design, Poland (2019); 'India Art Fair', Art Houz, Chennai (2019); '12"x 12"', Art Pilgrim, Gurgaon (2019); 1st International Print Biennale, Lalit Kala Akademi, New Delhi (2018); Asian Students & Young Artists Art Festival, Seoul, South Korea (2017); 'Contemporary Printmakers', The Duo, Art Houz, Chennai (2017); 'Confluence', a curatorial endeavour, by Banyan Residency, Hyderabad (2016); International Print Exchange Programme, New Delhi (2015); 'Art as Insurance as Art' (AIA), International Exhibition, Seoul (2014); 6th International Art Biennale, Beijing (2014); 1st Jogja International Miniprint Biennale, Indonesia (2014); 9th Biennale Internationale D'Estampe Contemporaine de Trois-Rivieres, Quebec, Canada (2013); International Print Triennale, Poland (2012); 3rd International Print Triennale, China (2011).

Sonal has been recipient of National award by Karnataka Lalit Kala Akademi, Prafulla Dhanaukar Art Foundation, Mumbai, International award by International Biennale Print Exhibition, Taiwan, All Indian Fine Arts & Crafts Society, New Delhi, by Som Foundation, New Delhi and many more recognition. She has been part of 2-month long artist residency at Print E Hoo, a Korea print International Residency at South Korea (2013).

Sonal lives and works in Lucknow.

TANYA MEHTA

Born in 1988, Mumbai, Maharashtra.

Tanya completed her post-graduation in Photography from Goldsmiths, London.

She has held solo exhibitions namely 'The Unity of Opposites', Rukshaan Art, Mumbai (2018); 'Space in Time', The Story of Space, State Central Library, Goa (2017); 'The Unity of Opposites', Gallery Sumukha, Bengaluru (2017); 'A Vision Beyond the Cave', presented by Gallery Sumukha, Lalit Kala Akademi, Chennai (2016); 'A Vision Beyond the Cave', Gallery 545, Bengaluru (2014).

Some of her group shows include 'Looking Beyond', Art Pilgrim, India Habitat Center, New Delhi (2018); 'Armory Weeks', The Artbox Projects, The Stricoff Gallery, New York (2018); 'First Show', Rukshaan Art, Mumbai, India (2017) 'Of Forms and Fantasies', Gallery Sumukha, Bengaluru (2015); An Exhibition of Small Formats, Gallery Sumukha, Bengaluru (2014); 'Spell of Spill: Utopia of Ecology', Palette Art Gallery, New Delhi (2013); 'Charles Dickens – a Retrospective', Illumini, Shoreditch Town Hall, London (2012); 'Masks', Torpedo Factory, Target Gallery, Washington DC (2011); 'The Mind's 'I'', NAB Space, Goldsmiths College, London (2011); 'Reinterpretation', Tripod exhibition, Mumbai (2009).

Tanya lives and works in Bengaluru.